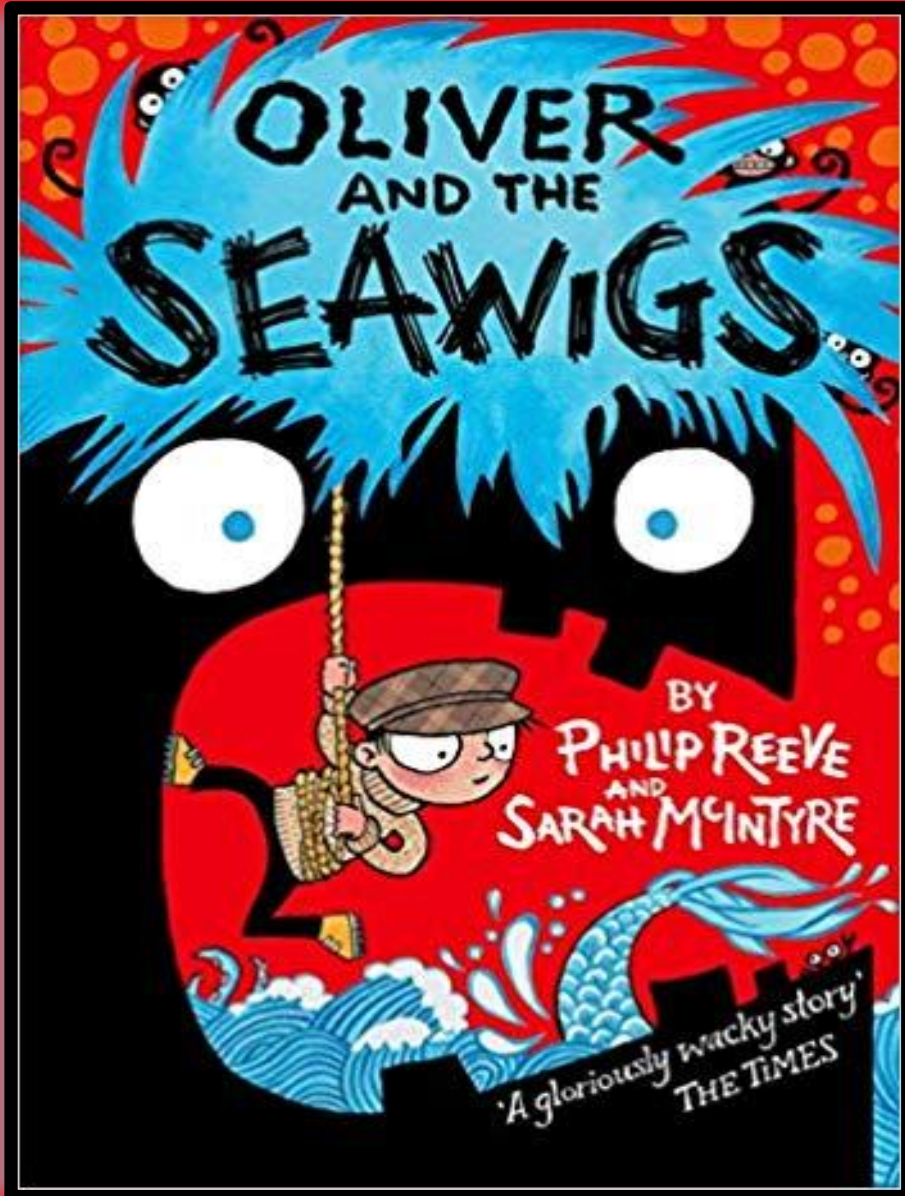


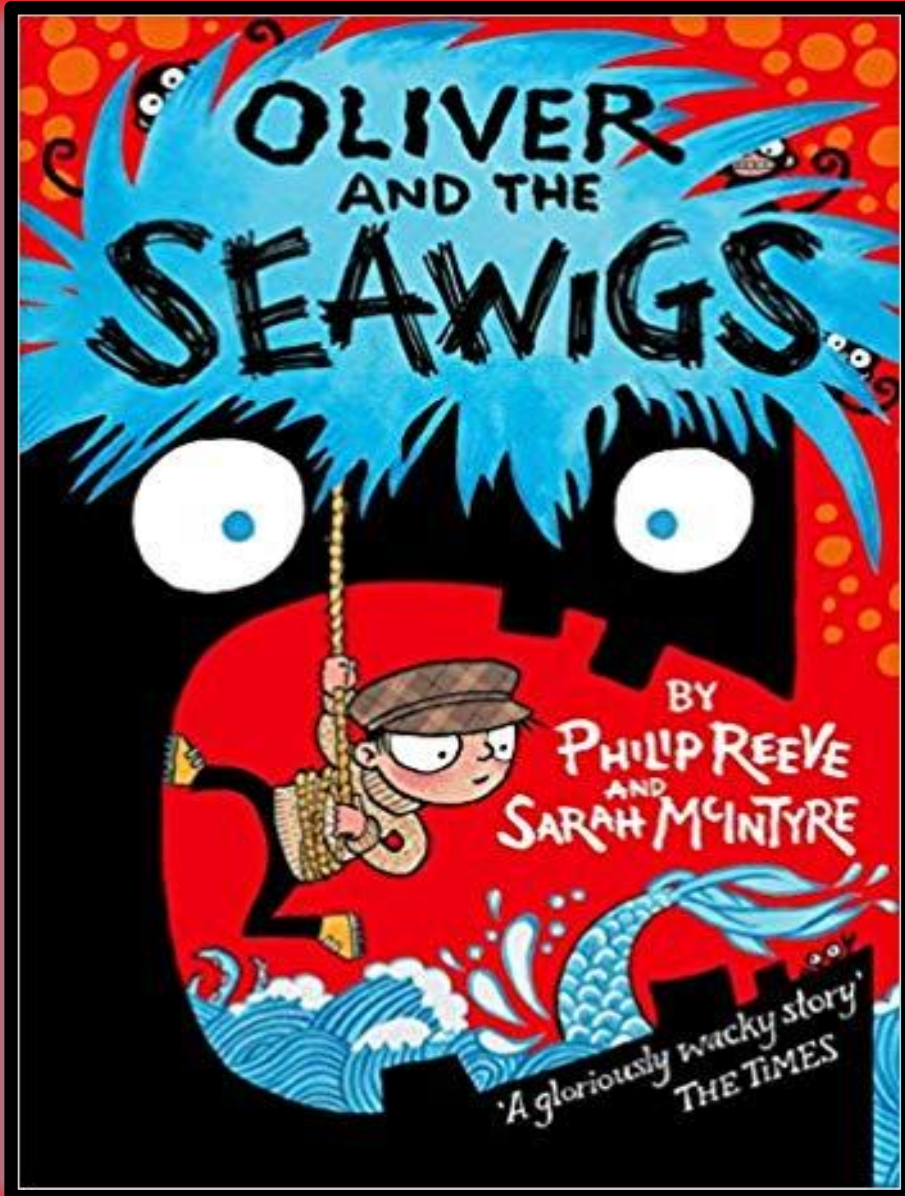


OLIVER AND THE SEAWIGS

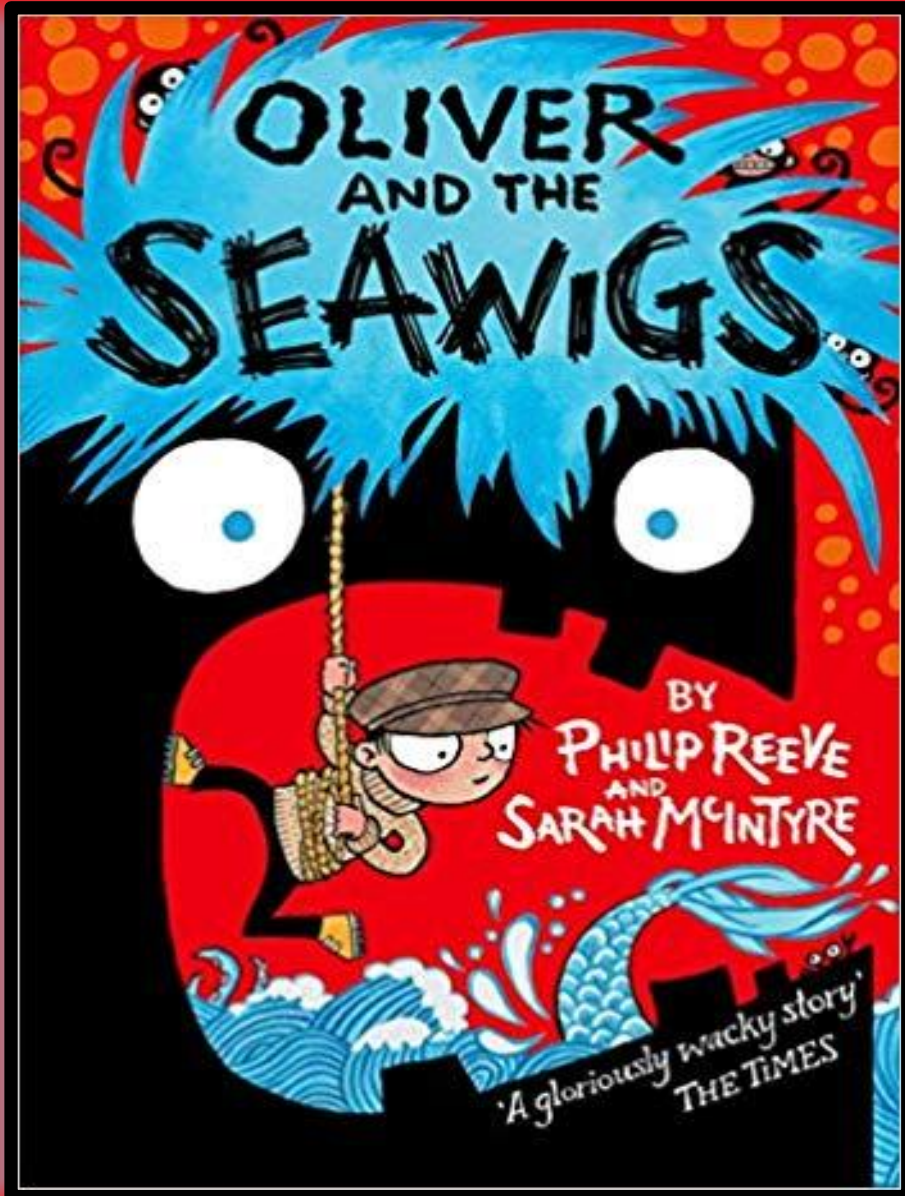
By Philip Reeve and
Sarah McIntyre

For the premium presentation to display correctly and maintain the intended formatting/layout, please install the following fonts before opening the presentation. Without these fonts, some text may appear misaligned or not fit properly within the slides:

- <https://www.dafont.com/seasalt.font>

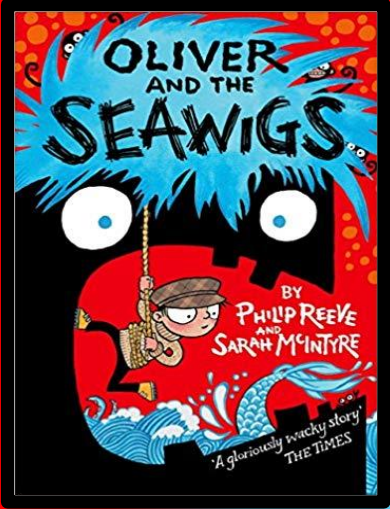


**Analyse the front
cover; what do
you
think/wonder
about this story?**



THE FIRST SENTENCE

**Oliver's mother and
father were explorers.
They had met on the
top of Mount Everest.**



Oliver's mother and father were explorers. They had met on the top of Mount Everest.

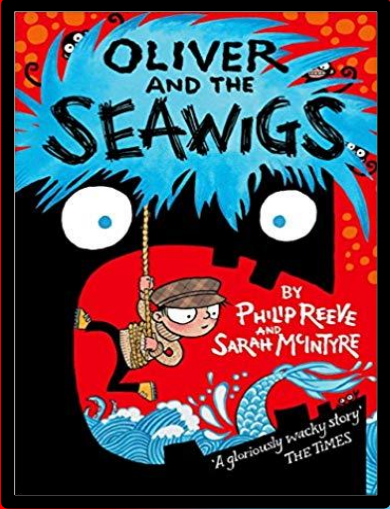
EXTEND THE SENTENCE

Oliver's mother and father were explorers. They had met on the top of Mount Everest, but...

Oliver's mother and father were explorers. They had met on the top of Mount Everest, and

Oliver's mother and father were explorers. They had met on the top of Mount Everest, so...

Oliver's mother and father were explorers. They had met on the top of Mount Everest because...



Oliver's mother and father were explorers. They had met on the top of Mount Everest.

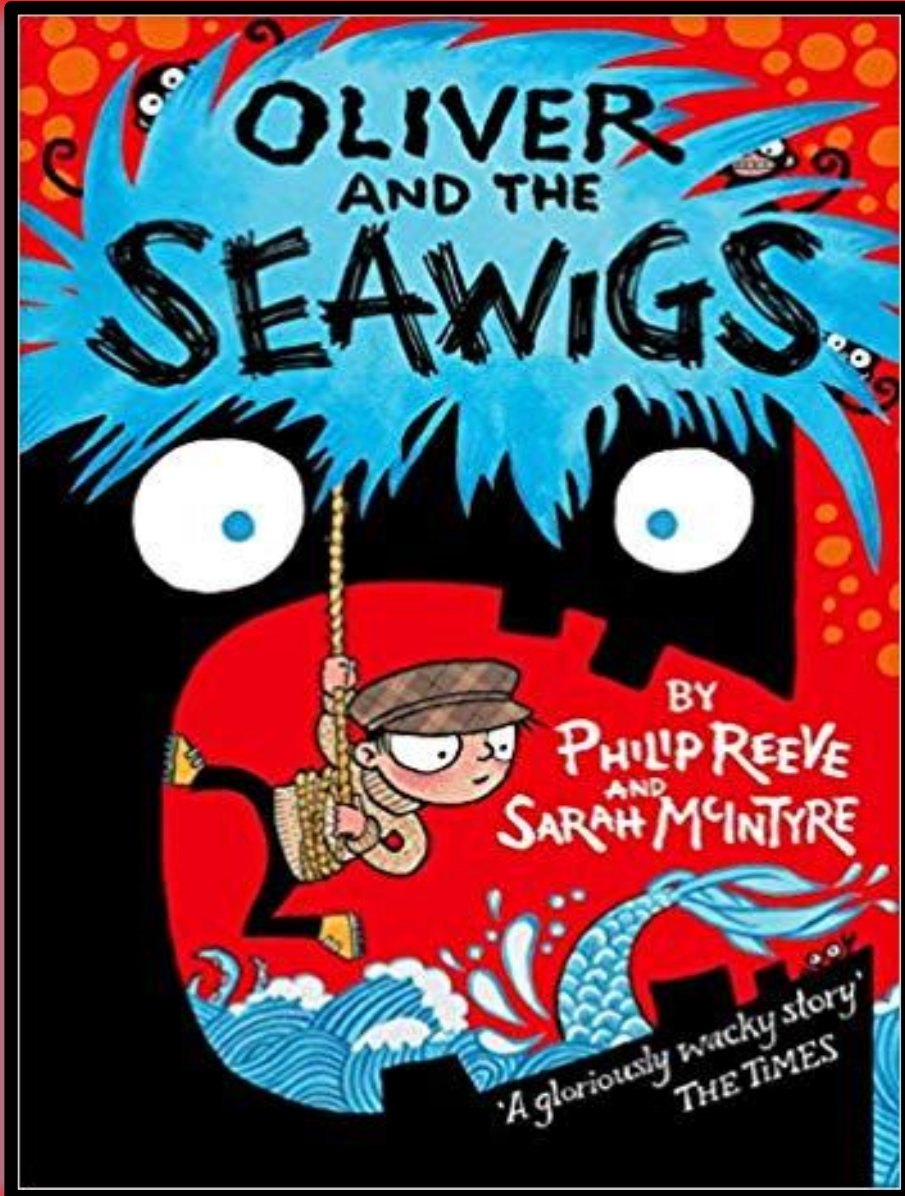
EXPAND THE SENTENCE

To give the reader more information about how they met.

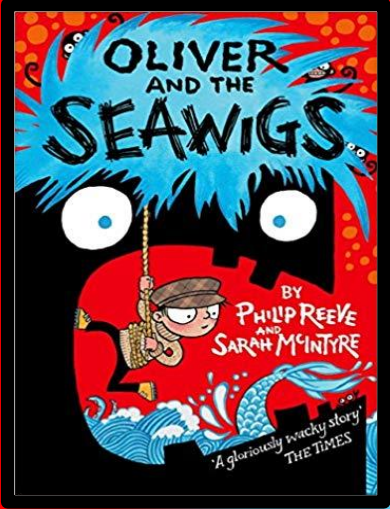
To make the situation sound dangerous and risky to be there.

Expand the sentence by using antonyms for words.

Expand the sentence so Oliver's parents sound under qualified to be up on Mount Everest.



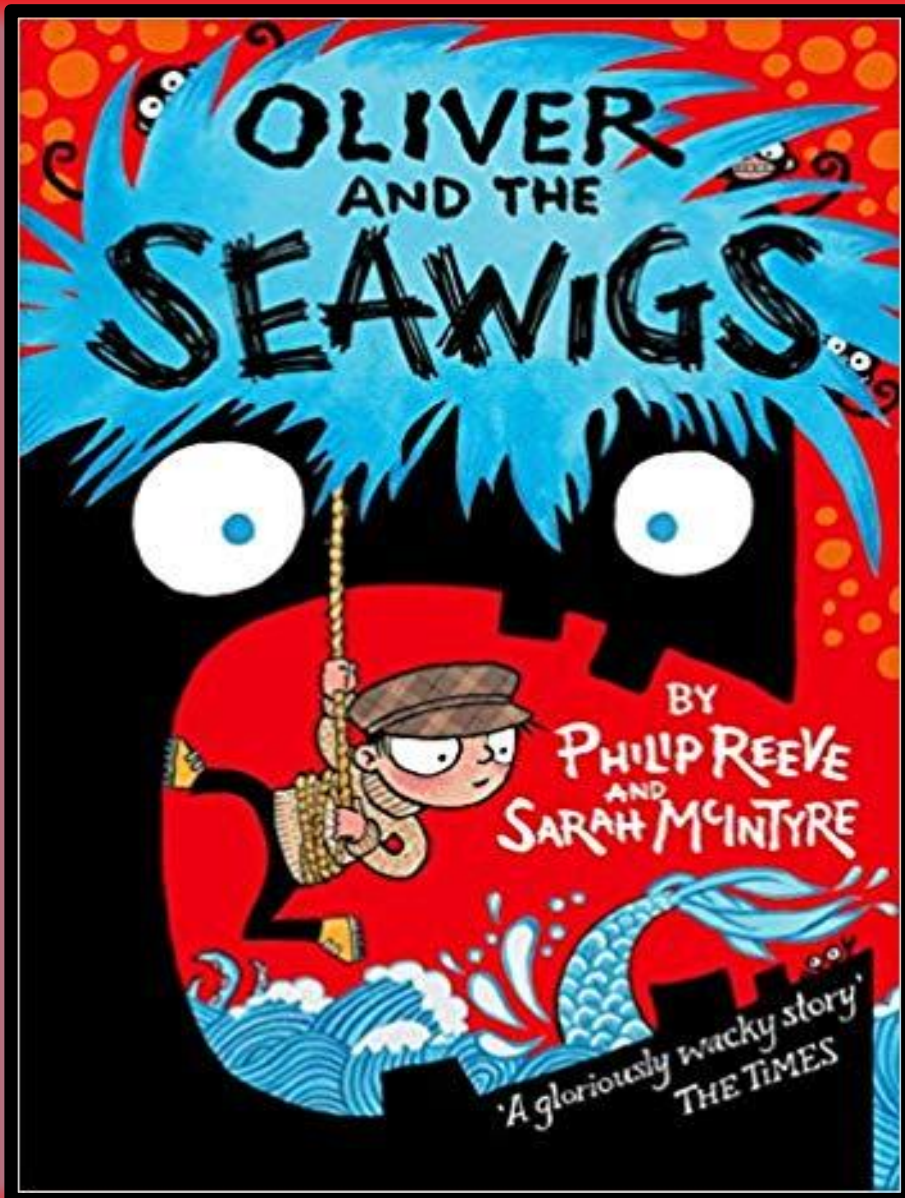
CHAPTER 1



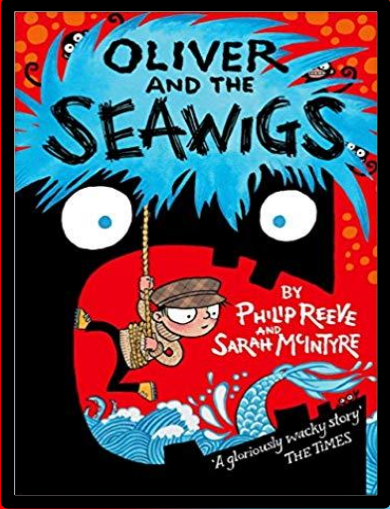
Chapter 1

Chapter Review

1. What type of character traits can we see in Oliver?
2. Draw a graph showing how Oliver's emotions changed throughout the chapter.
3. How does Oliver feel in the build up to the end of the chapter and how does it change? How does the author convey this message to the reader? Use examples from the chapter.



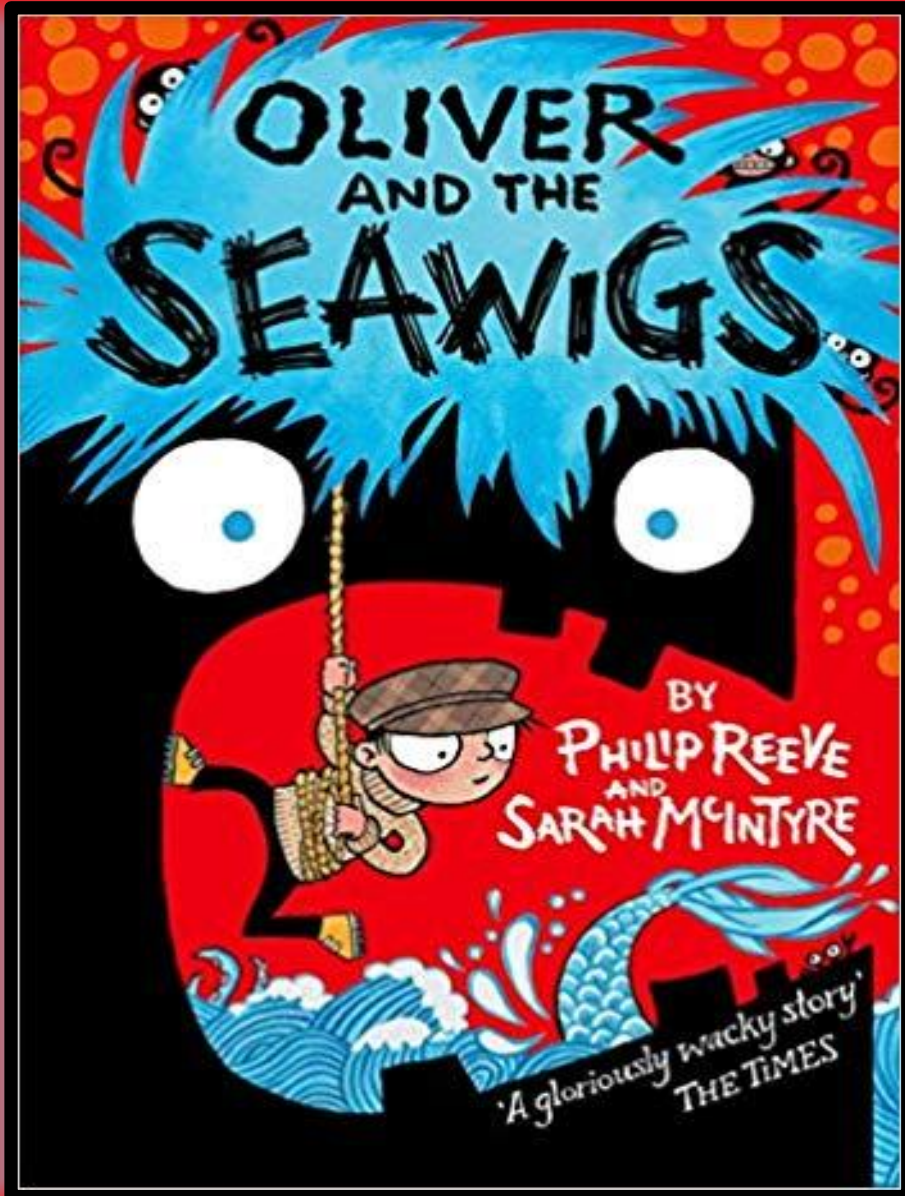
CHAPTER 2



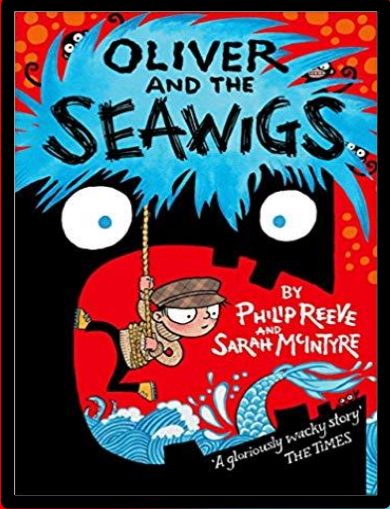
Chapter 2

Chapter Review

1. The author writes that Oliver packs “*useful things*” (pg. 17); what things may have Oliver packed and what are some of the uses for these “things” later in the book?
2. How does the author write about the time of day and the weather in the story? What other words, sentences or phrases could they use when describing time or weather?
3. What is a stereotypical description of a mermaid? How does the description of Iris differ in this story?
4. Describe the island ascending from the sea from Oliver’s perspective as he experiences this moment.



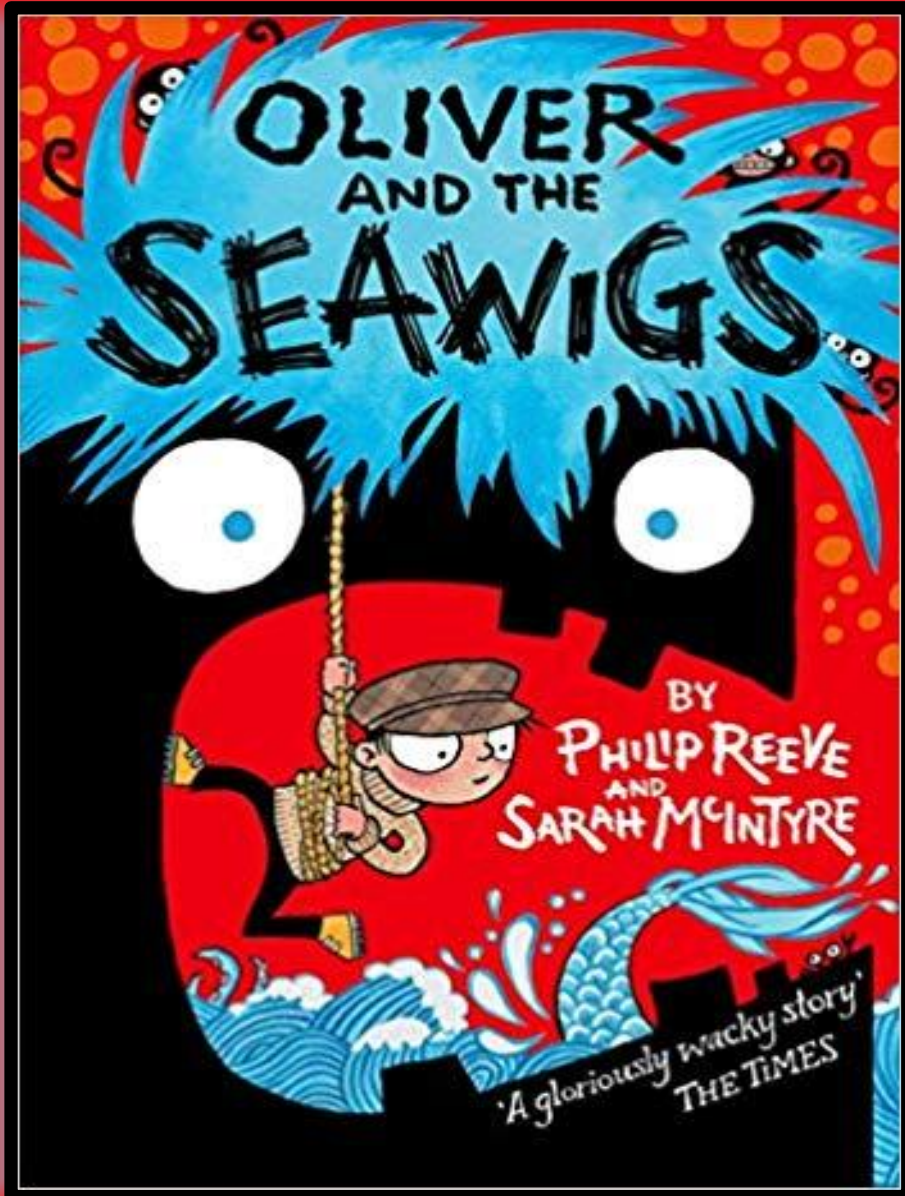
CHAPTER 3



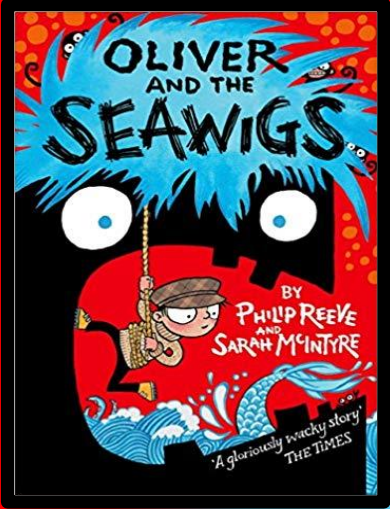
Chapter 3

Chapter Review

1. How does the author describe the character of Cliff?
2. How would you describe the character, Cliff? Write a character profile for him.
3. Summarise what has happened in the story up to this point.



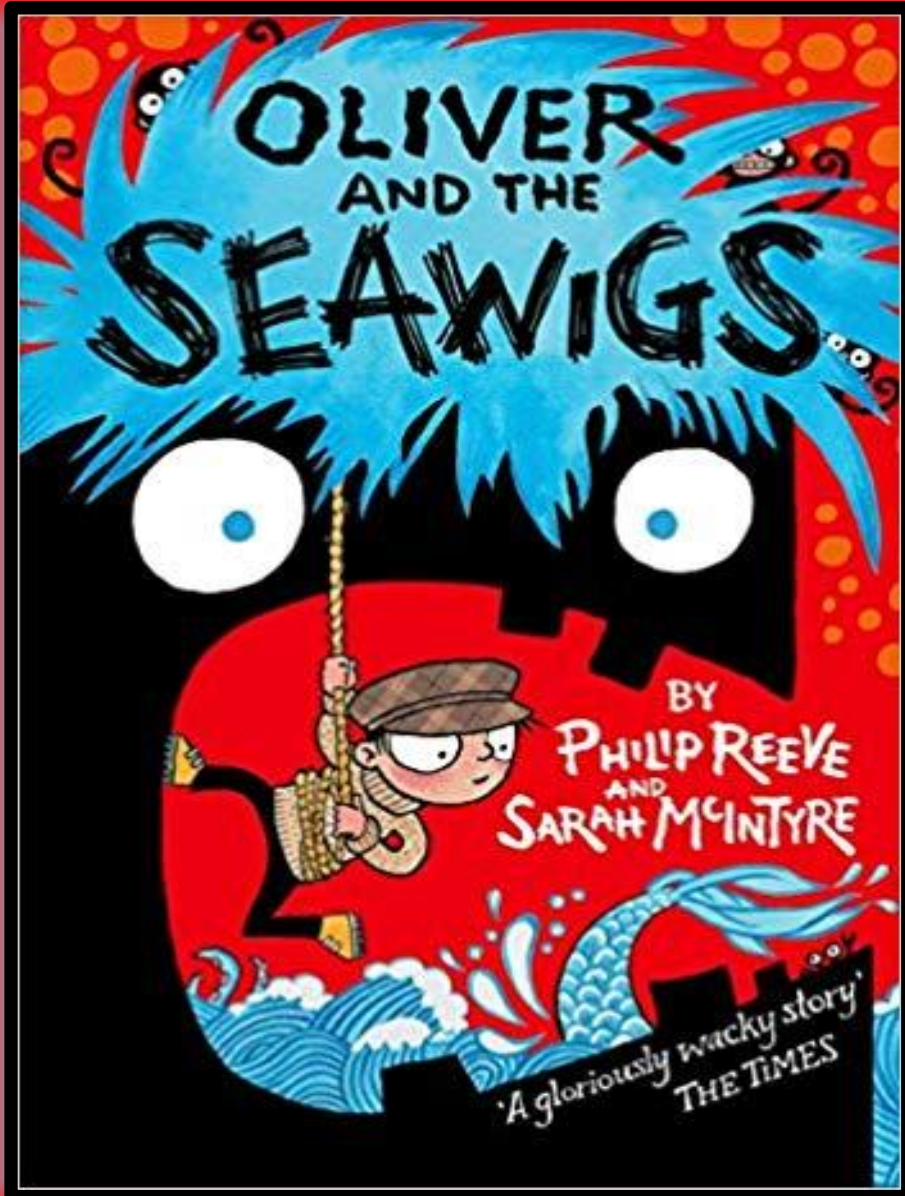
CHAPTER 4



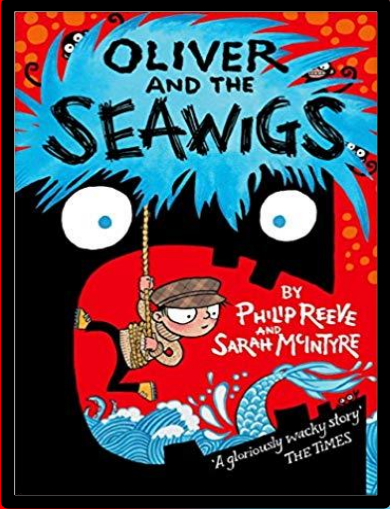
Chapter 4

Chapter Review

1. On page 54, the author writes *“and all of its comments were followed by scornful sniggers, or whispery conversations that ended in laughter”* What is the meaning of this sentence?
2. On page 64 the author uses a large number of descriptive words make a list of the words and phrases then answer the following question: What feeling or tone do the use of the words give to the story?



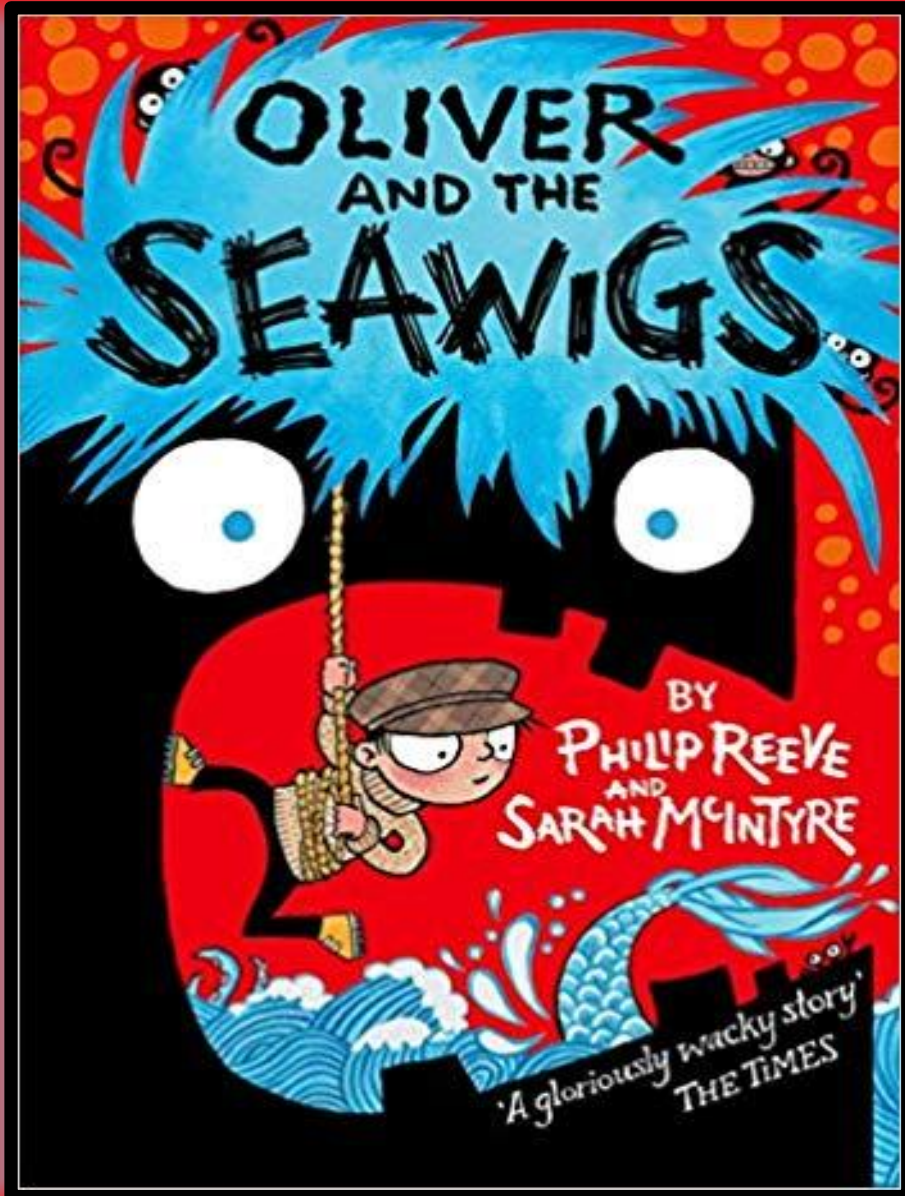
CHAPTER 5



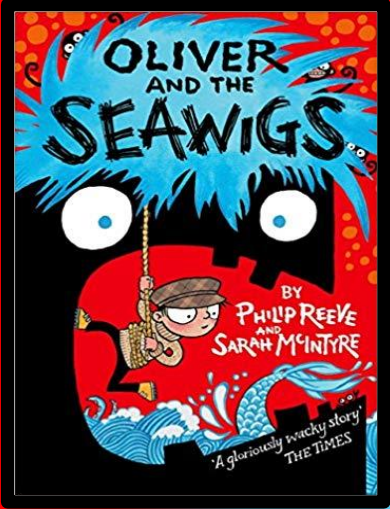
Chapter 5

Chapter Review

1. How was Oliver feeling when he saw his parents trapped in the sea wig of The Thurlstone? How does the author explain this?
2. How can you describe the movement of The Thurlstone through the sea?
3. How does the author introduce Stacey de Lacey? How do you feel about this character?



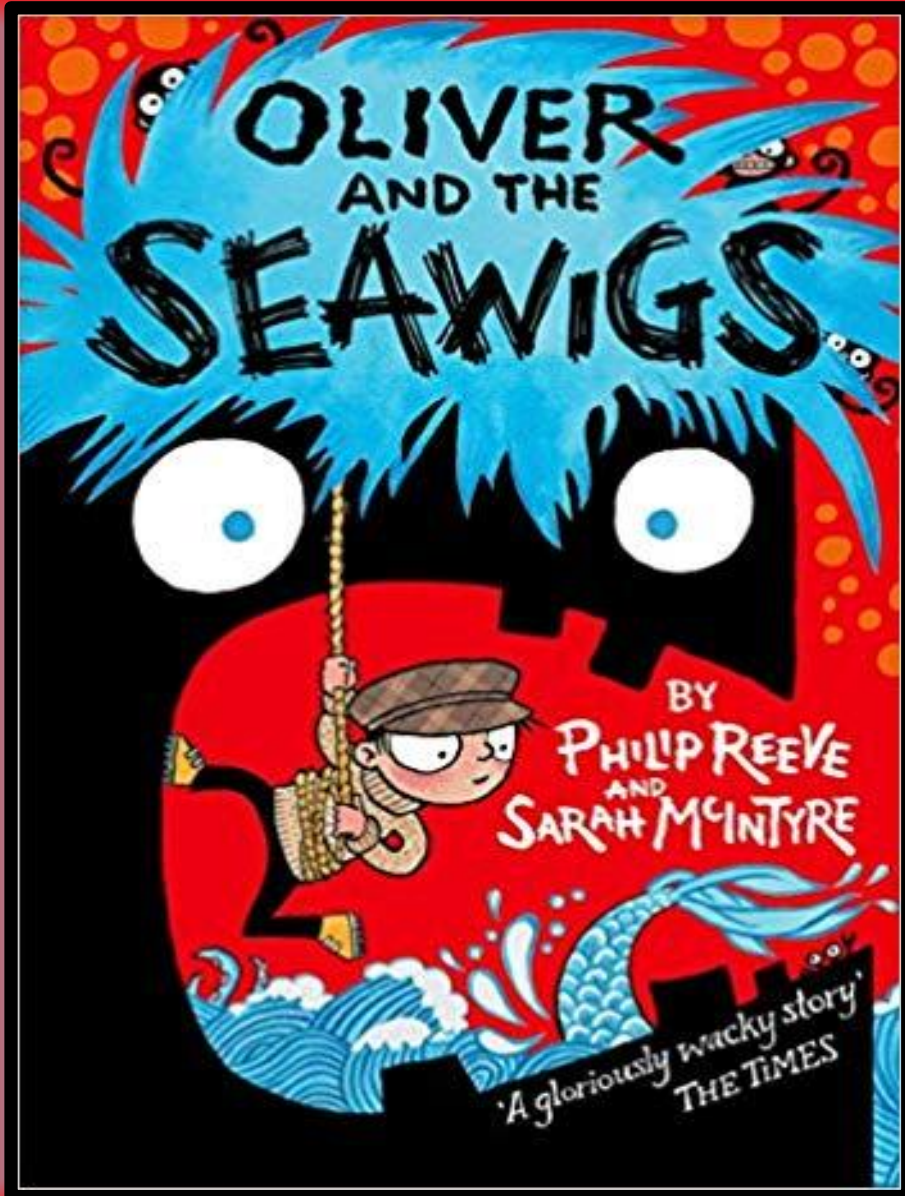
CHAPTER 6



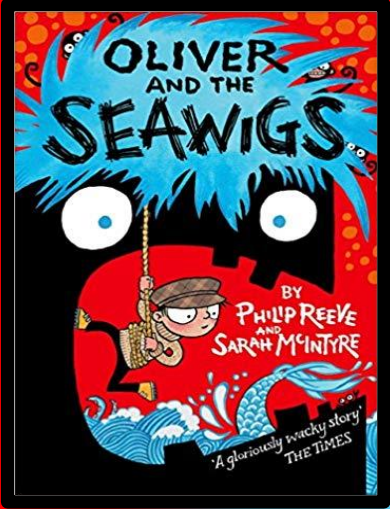
Chapter 6

Chapter Review

1. How does Cliff react to losing the Water Mole? How does the author explain this in the story? Use examples and phrases for the text?
2. What words, phrases or similes could you write to describe Cliff's reaction?
3. What is Cliff's big epiphany toward the end of the chapter?
4. Have you ever had something important or valuable taken away from you? Explain how you felt.



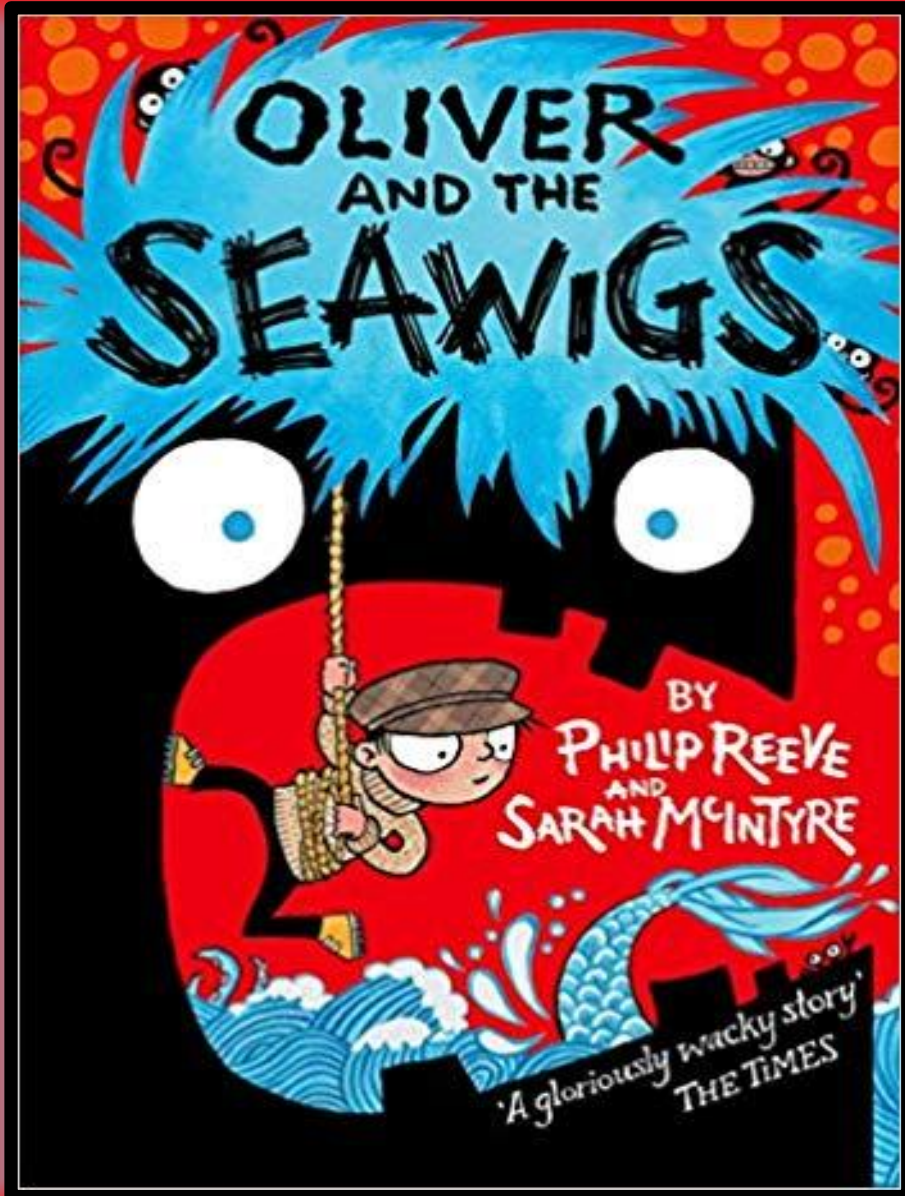
CHAPTER 7



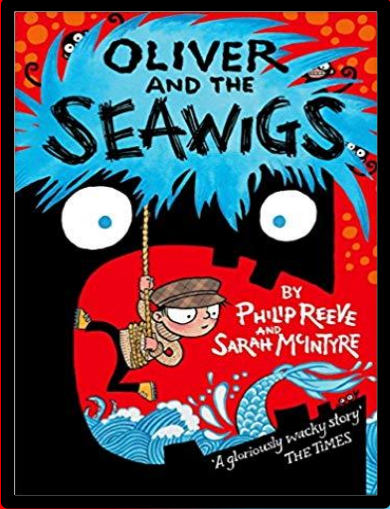
Chapter 7

Chapter Review

1. The author ends the chapter with Oliver climbing up a well described wall inside The Thurlstone; what technique has the author used at the end of the chapter and what does it mean for the next chapter?
2. Draw a detailed picture/mural of Oliver approaching The Thurlstone in the Hallowed Shallows surrounded by some of the Rambling Isles mention in the chapter?



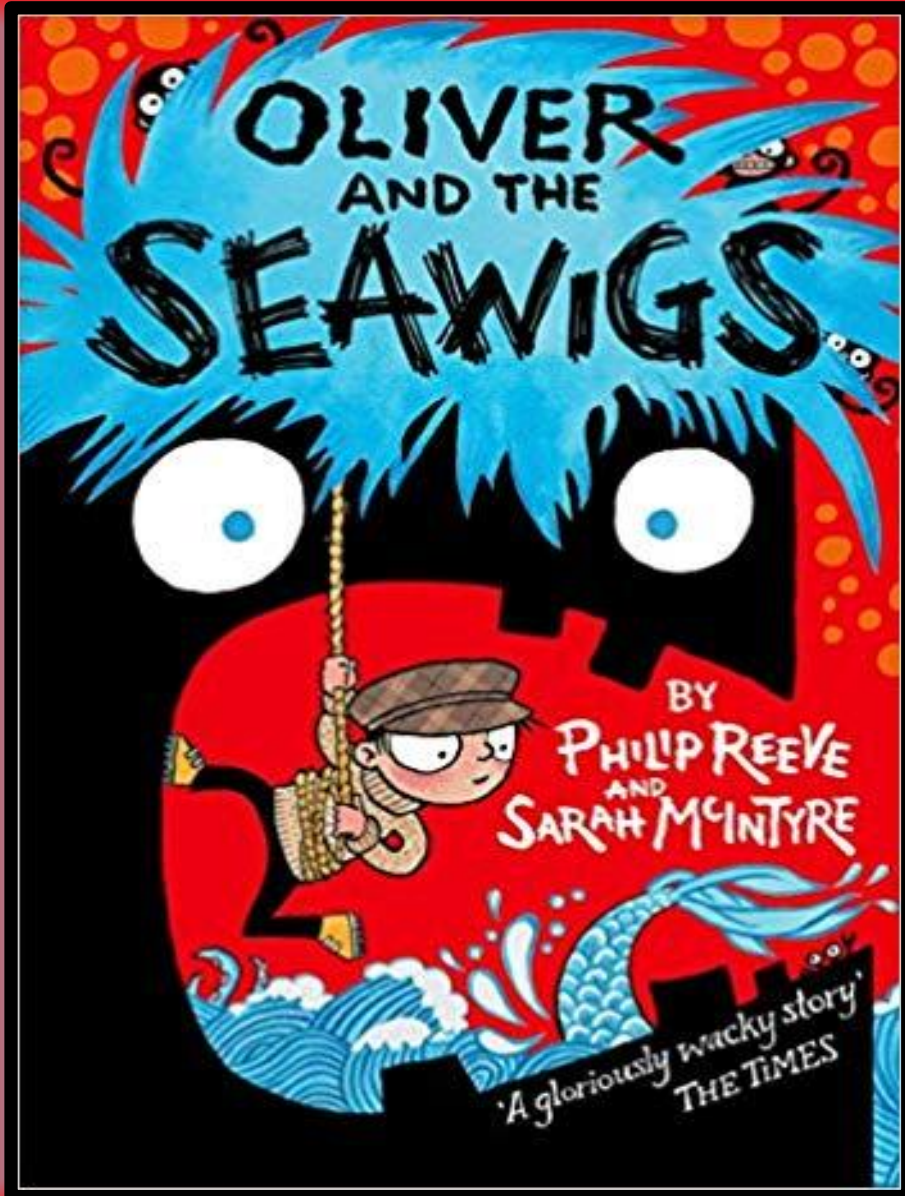
CHAPTER 8 & 9



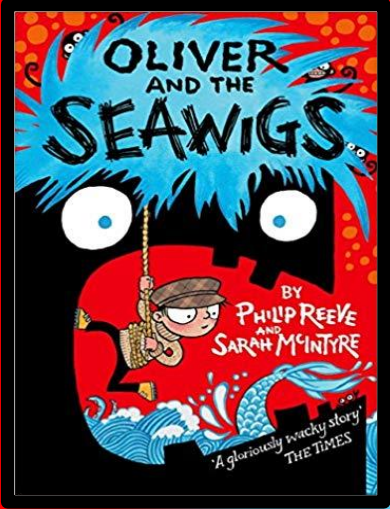
Chapter 8 & 9

Chapter Review

1. Chapter 8 was a short chapter; what was the purpose of its inclusion in the story?
2. What words can be used to describe the scene where Stacey de Lacey and his army of monkeys approach Oliver? What words describe Oliver's feelings at this point?
3. Using the question above how do the feelings change if we look at it from Stacey de Lacey's perspective?
4. Write a prediction for the remainder of the story.



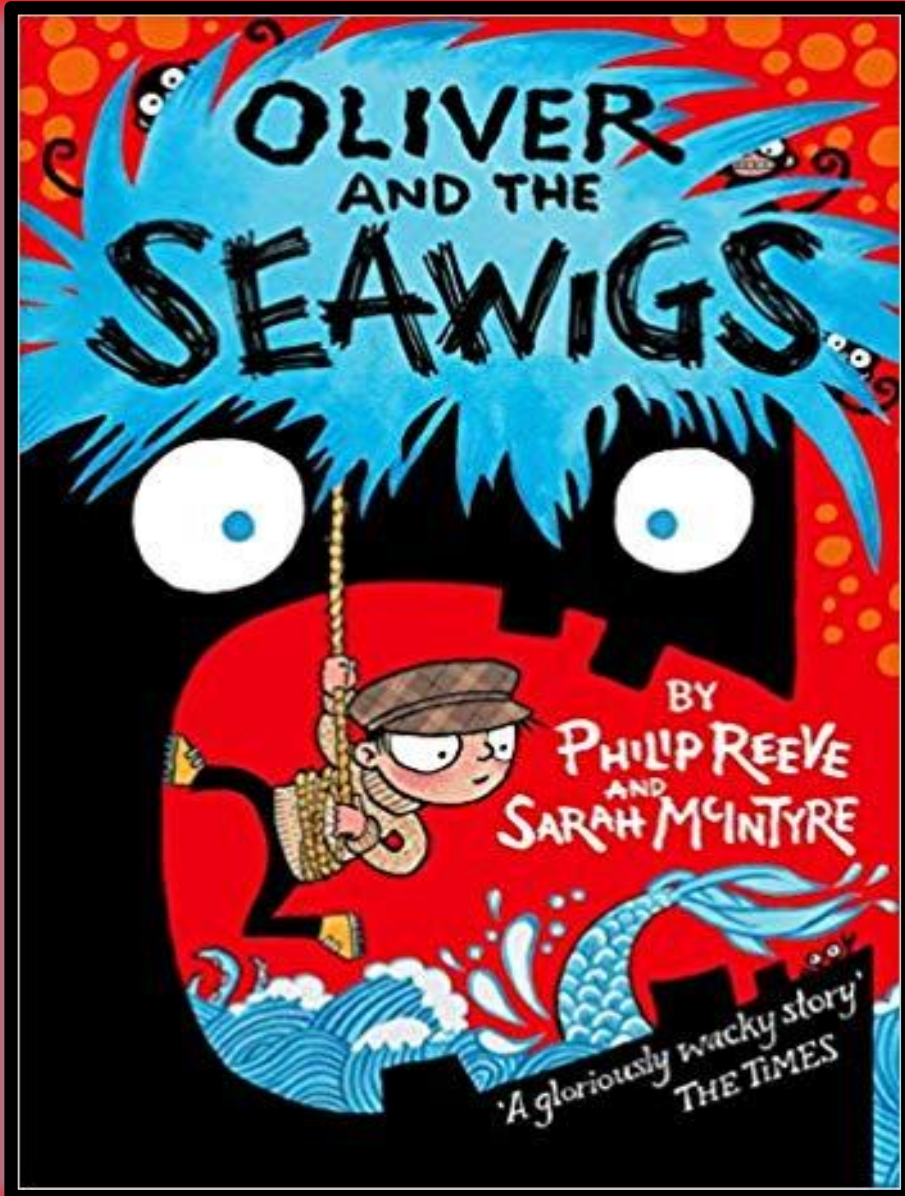
CHAPTER 10 Part 1



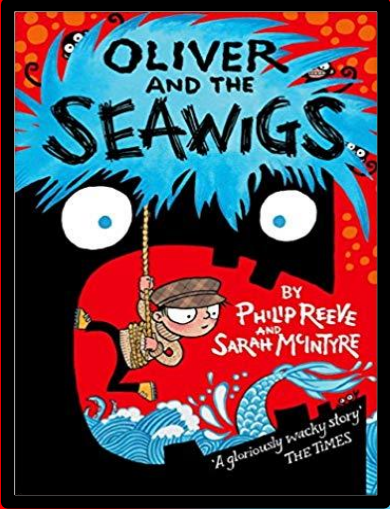
Chapter 10 – Part 1

Chapter Review

1. How are each of the following characters feeling in this chapter and what are they doing in this part of the story?
 - a. Oliver
 - b. Mr and Mrs Crisp
 - c. Iris
 - d. Mr. Culpeper
 - e. The Thurlstone
 - f. Stacey de Lacey
 - g. Cliff
2. Rewrite your prediction for the end of the story if it has been disproven or now seems unlikely.



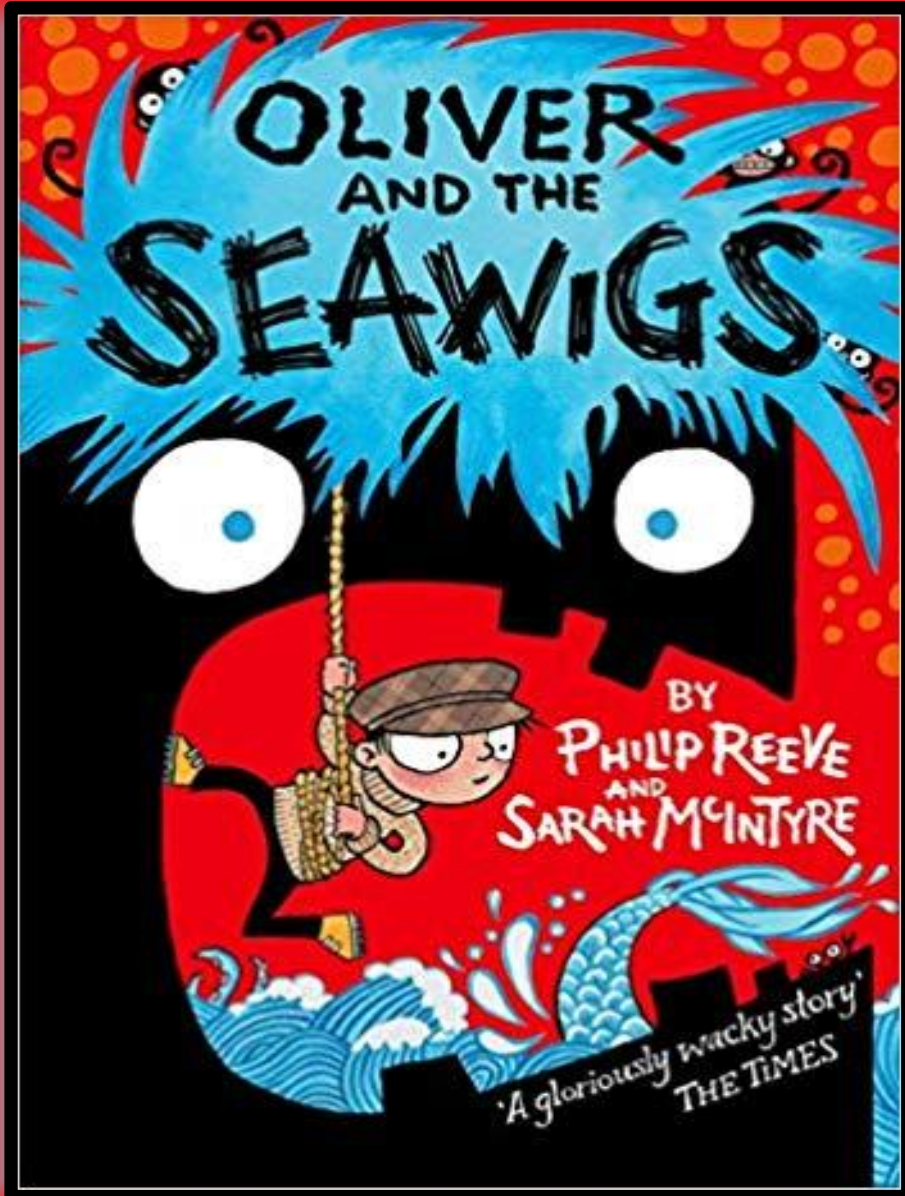
CHAPTER 10 Part 2



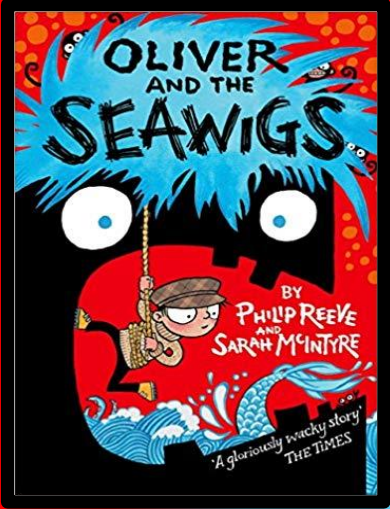
Chapter 10 – Part 2

Chapter Review

1. What can the destruction of The Thurlstone be likened to that we may see in our world?
Use examples and phrases from the text to help draw comparisons.
2. Did Cliff deserve to win at the Night of the Seawigs? Why/why not?
3. What is your opinion on Cliff rejecting the greatest honour a Rambling Isles can receive?
4. Was Stacey de Lacey's end in this chapter just? (Did Stacey get what was coming to him)?
Why/why not?



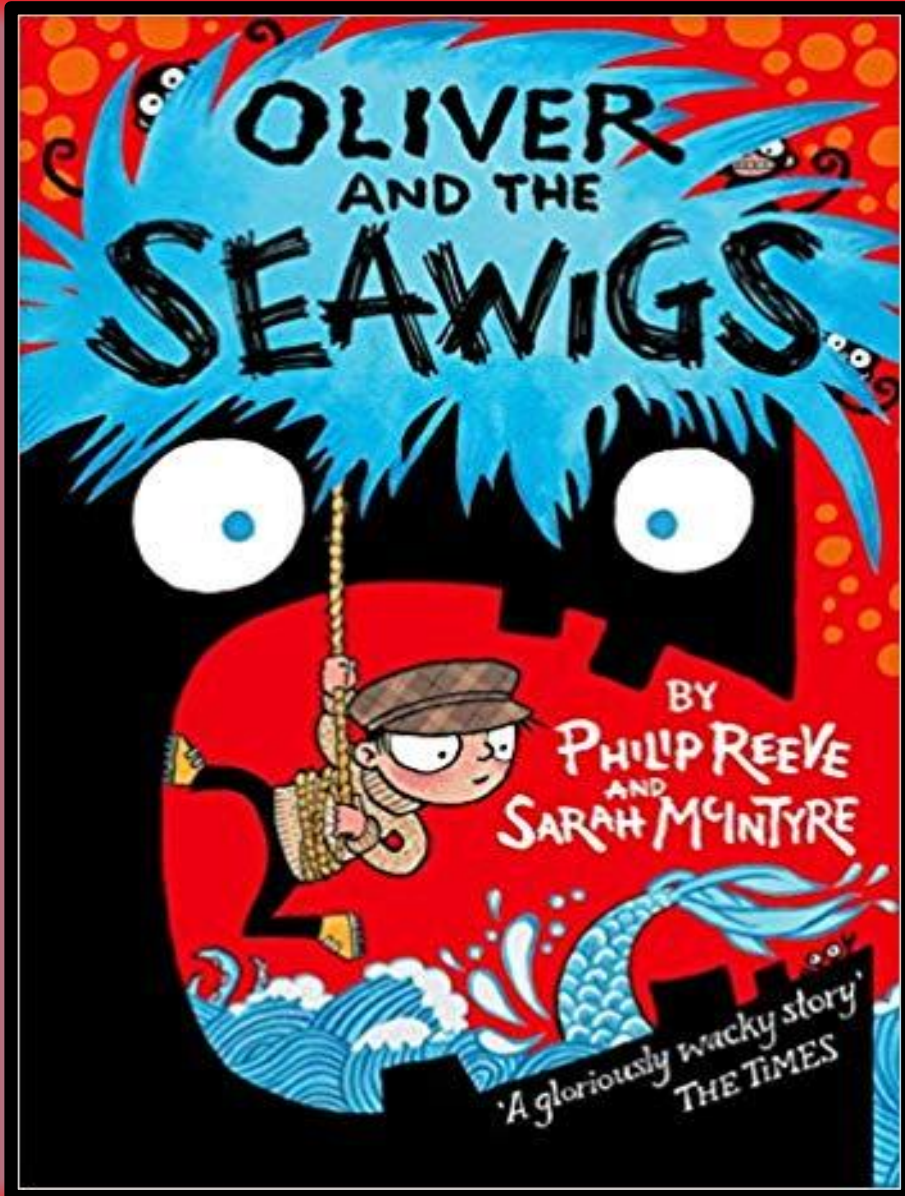
CHAPTER 11



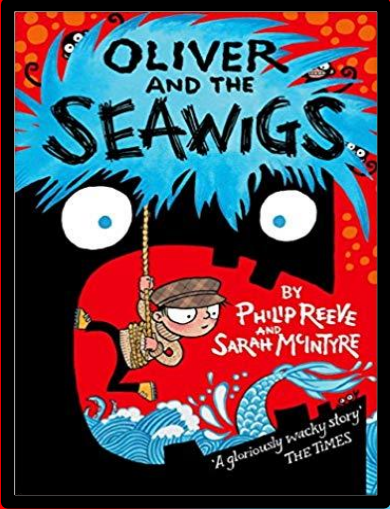
Chapter 11

Chapter Review

1. The story ends in Chapter 10 and the author uses Chapter 11 to outline the coda of the characters (how they have changed since the beginning of the story). Explain how each of the following characters have changed since they were first introduced, use examples from the text to help support your answer
 1. Oliver
 2. Cliff
 3. Mr and Mrs Crisp
2. Draw a map of Oliver's adventure - theme your map like an old style pirates' map with graphic images of each location and an outline or dashed line to show the path travelled by Oliver.



Book Review



BOOK REVIEW

Questions

1. Write a synopsis of the story. A summary with more detailed plot points than a blurb.
2. What “Useful Items” did Oliver use throughout the book, that he may have packed back in Chapter 2 page 17?
3. The author uses some flashbacks throughout the story; what purpose do they serve?
4. How did Oliver’s upbringing as an explorer help him at different points in the story? Use examples and phrases from the text to support your answer.

